

KOSHER ALLIEN

ISSUE 01

VENUS
LOOKS
PERFECT
2025

ADULTS(IRL)
COMING
TO TRIBECA





A FILM BY FELIX PINTOR

ADULTS(IRL)

NVR GRWUP

NEON SKYLIGHT STUDIOS PRESENT ABYSS OF DECEPTIONS STARRING MARGOT ELSHER DENNISON HASTINGS AND GWYN OLSSON MUSIC BY BENJAMIN LEE EDITOR LILA CHEN PRODUCTION DESIGNER TYLER NGUYEN AND MAYA PATEL EXECUTIVE PRODUCERS ETHAN WILLIAMS LEO KIM AND HANNAH LEE WRITTEN BY JAKE THOMPSON OLIVIA BAKER AND ERIC CHEN DIRECTED BY PATTY MOORE

IN THEATERS 06.13.2024



COMING SOON

"Adults (IRL)" follows the tumultuous journey of Felix, a young man grappling with his own battle against drug addiction. Through his eyes, we witness the intertwined lives of his friends: Max, Spencer, and Brandon, each struggling with their own demons in the face of substance abuse.

Max, once a promising poet/musician with a bright future, finds himself trapped in a cycle of dependency. His downward spiral is marked by a series of inner thoughts and views of this modern world.

Spencer, a talented musician, uses alcohol as a means of coping with the pressures of his burgeoning career. Despite his initial success, his addiction threatens to derail his dreams as he becomes increasingly reliant on substances to numb his insecurities and fears.

Brandon, an introverted painter, initially views drugs as a means of escapism from the monotony of everyday life. However, his casual experimentation soon escalates into a full-blown addiction, leaving him isolated and desperate for a way out.

As Felix navigates his own struggles with addiction, he serves as a reluctant witness to the destructive paths chosen by his friends. Despite his best efforts to intervene and offer support, he finds himself powerless in the face of their overwhelming cravings and self-destructive behaviors.

FELIX PINTOR

DIRECTOR

PROFILE

2024



BirdDog

ADULTS(IRL)

In the heart of Camden, Felix Pintor was a well-known figure in his community for producing unconventional and experimental films that challenged traditional cinema boundaries. His passion for filmmaking ignited during childhood as he watched old black-and-white films on a vintage projector, sparking his interest. Progressing into his twenties, Felix fully embraced filmmaking, delving into theory books and exploring diverse techniques and styles. His films were truly unique; he intricately blended footage from various sources, creating surreal and captivating visuals. Despite facing criticism, Felix persisted in pushing the limits of film, dedicating weeks to perfecting each creation. He stayed true to his origins, using his films as a platform to shed light on social issues and advocate for change within the Camden community.

